

**Robert P. George**  
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Robert George is McCormick Professor of Jurisprudence and Founder and Director of the James Madison Program in American Ideals and Institutions at Princeton University. He is also a Professor of Politics and an associate faculty member of the Department of Philosophy. He is a former member of the President's Council on Bioethics and previously served as presidential appointee to the United States Commission on Civil Rights.

Professor George is author of *Making Men Moral: Civil Liberties and Public Morality* (1993), *In Defense of Natural Law* (1999), and *The Clash of Orthodoxies* (2001). He is editor of several volumes, including *Natural Law Theory: Contemporary Essays* (1992), *The Autonomy of Law: Essays on Legal Positivism* (1996), *Natural Law, Liberalism, and Morality* (1996), and *Great Cases in Constitutional Law* (2000), and co-editor with Jean Bethke Elshtain of *The Meanings of Marriage* (2005). He is co-author of *Embryo: A Defense of Human Life* (2008) and *Body-Self Dualism in Contemporary Ethics and Politics* (2008).

Professor George's articles and review essays have appeared in the *Harvard Law Review*, the *Yale Law Journal*, the *Columbia Law Review*, the *Review of Metaphysics* and many other journals. He is a frequent contributor to *First Things*, where he is a member of the editorial board, and has also written for the *New York Times*, the *Wall Street Journal*, the *Washington Post*, *National Review*, *Touchstone*, the *Boston Review*, *City Journal*, and the *Times Literary Supplement*.

Professor George is a graduate of Swarthmore College and Harvard Law School, and has earned a master's degree in theology from Harvard and a doctorate in philosophy of law from Oxford University. He received a Knox Fellowship from Harvard for graduate study in law and philosophy at Oxford and holds honorary doctorates of law, letters, ethics, science, humane letters, civil law, and juridical science.

Title: "Liberal Arts Education: What's the Point?"